

#### SERVIÇO PÚBLICO FEDERAL MINISTÉRIO DA EDUCAÇÃO UNIVERSIDADE FEDERAL DO RECÓNICAVO DA BAHIA Centro de Artes, Humanidades e Letras

# PPGCI

#### Programa de Pós-Graduação: Mestrado Profissional em HISTÓRIA DA ÁFRICA, DA DIÁSPORA E DOS POVOS INDÍGENAS

#### **SYLLABY**

### **History Theories and Methods**

Level: Master's Degree Compulsory: Yes

**Area(s) of Concentration:** 

History of Africa, the Diaspora, and Indigenous Peoples

Course Load: 68 h

Credits: 4
Course Menu:

The passage from "history-narration" to "history-problem": the "School of Annales". The Marxist School and History. Economic, social, demographic, cultural themes related to collective mentalities. Race and History; Education and History, Gender and History. The "New History", Traditional Historical Narrative, Modern Historical Narrative. The Postmodern. Methods of Oral History, Biographical Methods, Social History, Economic History, and Cultural History.

### **History of Indigenous Peoples in Brazil**

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 3 Course Menu:

Indigenous history as a field of research and teaching. The Indians in the history of Brazil and nowadays. The original occupation of the territory. The colonial period (XVI-XVIII centuries). Independent Brazil (19<sup>th</sup>-20<sup>th</sup> centuries). The Indians at present - Problems and perspectives of the indigenous history. Protagonism of the indigenous populations in the processes of contact, interaction, and resistance. Reflection on indigenous history as a field of studies and research. The practical part of the course is focused on the analysis and production of didactic and paradidactic material and Technical Reports for indigenous communities. (History Teaching Laboratory).

## Africanist History and Political Movements

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 3 Course Menu:

The African Diaspora, The insertion of Africa in the Atlantic world, the effects of this insertion for African social formations: the "invention of Africa" and the "Negro"; The negritude movement, Pan-Africanism, and the Liberation movements. The practical part of the course is focused on the analysis and production of didactic and paradidactic materials.

# **General History of Africa**

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 3 Course Menu:

Africa: History and historiography. African social formations: their values, belief systems, social, political, and economic organization. Emphasis on the diversity of peoples and the African territory; Ancient Africa; Africa from the Islamic invasion; the Africa of the Atlantic Traffic Era; Africa from the European invasion. The practical part of the course is focused on the production of didactic and paradidactic materials.

# Indigenous Social Movements, Education, and History

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 4 Course Menu:

Contemporary indigenous mobilizations and specific rights: self-identification; territorial demarcation and management; differentiated education and health; prior consultation on development projects. The





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Indigenous School. The 1988 Constitution and the Indigenous movement in Brazil. Indigenous Movement and Indigenism. Actions and representation of indigenous leaders and organizations. Regional, ethnic, and gender specificities in the organization of the indigenous movement in Brazil. The practical part of the discipline is focused on the production of didactic and paradidactic materials, and on the analysis of History Teaching and indigenous villages.

### **Education, Gender, and Race Studies**

**Level:** Master's Degree **Compulsory:** No **Course Load:** 68 h

Credits: 3 Course Menu:

Gender as an analytical category. Feminist Theory. History of Feminist Fights. Black Body and Performance. Gender, Race, feminism, and social movements. Gender and sociocultural identities. Black Masculinities. Gender, Marxism, and the Post-Colonial. Feminist Ethnography. Gender and Cultural Studies. Gender and Race Studies in Brazil. Race, Gender, and Colonialism in Africa. Miscegenation; Gender in the Black Atlantic and the African Diaspora; Racial and Gender Relations in Latin America; Racial Formations; State, Race, and Gender; Race, Gender, and Critical Theory. The practical part of the course is focused on the production and analysis of didactic materials and school curricula.

#### Culture in the Americas

**Level:** Master's Degree **Compulsory:** No **Course Load:** 68 h

Credits: 3 Course Menu:

Studying the concepts of culture, popular culture, the various complex cultural manifestations ("capoeira", "maculelê", "reisados", "maracatus", "bumba meu boi", "samba de roda", "festividades de largo", carnival, Afro-Brazilian religions, and others) that arose from ethnic encounters in Americas. Seeking the epistemological understanding of the various corporal, musical, instrumental, historical, ritualistic, geographical, and philosophical elements that are contained in these cultural manifestations. The practical part of the course is focused on analyzing and producing didactic and paradidactic materials.

# History Teaching, Diversity, and Didactic Material

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 3 Course Menu:

Reflection on the current state of History teaching in Brazil. Study of the history and historiography of History teaching in Brazil. Introduction to the fundamentals and concepts of the practice of History teaching. Analysis of materials and methods of work in the classroom. The practical part of the course is focused on the production of didactic materials for the teaching of History.

# The Negro in the Post-Abolition

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 3 Course Menu:

The subject covers the themes related to post-abolition: abolitionist movements, trajectories of ex-slaves, trajectories of free Africans. Black movements in post-abolition. Immigration and the issue of blacks. Black rural communities in post-abolition. Popular cultures. Land Conflicts. Black intellectuals and leadership. Cultural organizations and class associations. The practical part of the course is focused on the analysis and production of didactic materials.

# Methodology of Research and Production of Teaching Materials

Level: Master's Degree Compulsory: Yes

Area(s) of Concentration:





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History of Africa, the Diaspora, and Indigenous People

Course Load: 68 h

Credits:3 Course Menu:

History Teaching: from identity formation to knowledge construction. The research in didactic materials and languages in the teaching of History. The role of research in school History and teacher training. The History textbook. Use of documents in History classes. History didactic materials: analysis and production.

### History and Historiography of Slavery in the Atlantic World

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 4 Course Menu:

This course studies the history of the black in slave Brazil, as well as the historiographical production on the matter, conducting discussions about social, economic, political, and cultural aspects that marked this experience. The course addresses various topics, such as slave trade, the work of men, women, and children; the various forms of black resistance to the slave system; family life experience and kinship relationships; the process of emancipation and the abolition of slavery. The practical part of the course involves analysis and production of didactic and paradidactic materials.

### Policies, Theories, and Curricular Experiences of Education

**Level:** Master's Degree **Compulsory:** Yes

Area(s) of Concentration:

History of Africa, the Diaspora, and Indigenous People

Course Load: 68 h

Credits:3 Course Menu:

Study of policies, theories, and curricular experiences related to the knowledge of ethnic-racial relations and their implications for teacher training. Emphasis on the actions of social movements, educational legislation, the implementation of public policies, the construction of institutional projects, pedagogical experiences and technologies, and didactic products that contribute to the inclusion of indigenous, African, and Afro-Brazilian histories and cultures in the school curriculum. Methodological approach through the Wheels of Knowledge and Training (RSF), in dialogue with the knowledge and practices of the Recôncavo region. The practical part of the research is focused on the analysis of school curricula and analysis and production of didactic materials

MÜLLER, M. L. R. Professores negros no Rio de Janeiro: História de Um branqueamento. In. Relações Raciais e educações: novos desafios. Iolanda Oliveira (org.) Rio de Janeiro: DPA, 2003.

MUNANGA, k. Estratégias e políticas de combate à discriminação. São Paulo, Edusp, 1996.

NASCIMENTO, Cláudio Orlando C.; JESUS, Rita de Cássia Dias P. de. Currículo e Formação: Diversidade e Educação das Relações Étnico-Raciais. Curitiba: Progressiva, 2010.

PERRENOUD, Philippe. Pedagogia Diferenciada - das intenções à ação. Porto Alegre: Artes Médicas, 2000. RIBEIRO, Darcy. Os índios e a civilização: a integração das populações indígenas no Brasil moderno. São Paulo: Companhia das Letras, 2005.

SILVA, Hilton P; RODRIGUES-CARVALHO, Claudia (Org). Nossa origem: o povoamento das Américas: visões multidisciplinares. Rio de Janeiro: Vieira &Lent, 2006.

#### **Studies of Rural Black Communities**

**Level:** Master's Degree **Compulsory:** No **Course Load:** 68 h

Credits: 3 Course Menu:

The course explores the explanatory impasses of models used by oral history methodology and anthropological method in the studies of rural communities. Emphasis on the epistemological revision of the concept of historical quilombo and rural black communities remaining in quilombos in contemporary Brazil. Critical examination of the historical and anthropological approaches to the correlation of remaining communities with the notions of 'ethnicity', 'peasantry', 'families', 'collectivities', and 'power relations', implicit in the "democratization of land ownership", conditioned by the logics of local, national, and global development. The practical part of the research is focused on the production of technical reports for the recognition of remaining quilombo communities.



#### SERVIÇO PÚBLICO FEDERAL MNISTÉRIO DA EDUCAÇÃO UNIVERSIDADE FEDERAL DO RECÓNCAVO DA BAHIA Centro de Artes, Humanidades e Letras



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### **Historical Consciousness and History Didactics**

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 3 Course Menu:

Study of public policies focused on education. Operational guidelines for basic education. Ideological

formations of Rural Education. Elements of Didactics in History Teaching.

### **History of Education and History Teaching**

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 4 Course Menu:

The course contributes to the training of the History teacher to work in basic education, through studies that establish relationships between historiographic production and the History taught. Besides addressing the history of this subject within the different contexts of school institutions, the course aims to analyze curricula, programs, didactic material, school practices, and representations and actions of the teaching staff in the Brazilian educational process. Analysis of didactic and paradidactic materials.

### **Special Topics in Portuguese-American History**

Level: Master's Degree Compulsory: No Course Load: 68 h

Credits: 4 Course Menu:

Analysis of the experiences of Catholicism in Portuguese America, with emphasis on practices involving Africans, their descendants, and indigenous peoples. The study will develop from the analysis of handwritten sources, religious buildings and their integrated artistic assets existing in the Recôncavo Baiano, and references related to the theme.